ACTIVITY 13.4 | Creative-Cultural-Networking Checklist

Put a check by any statements that reflect what you are currently doing to expand your cross-cultural network.

_____ 1.   I belong to a professional or social group where the membership is very diverse.

_____ 2.   I consciously attend group functions where I am an outsider, where I don't know many people, and where some of them are of a different group (e.g., gender, ethnicity, race, or religion).

_____ 3.   I create collegial relationships, friendships, or arrangements at work with people who are different from me.

_____ 4.   At meetings, functions, or professional conferences, I make it my business to expand my contacts with people from diverse groups.

_____ 5.   I attend various cultural support groups such as the Black Employees' Association at work, even though (by background) I am not a member of those networking groups.

_____ 6.   I attend community functions, lectures, art exhibits, or holidays that celebrate diverse cultures.

_____ 7.   I join civic groups apart from work where I have a chance to broaden my contacts.

_____ 8.   I have hosted a networking party where I invited people from diverse backgrounds and asked them all to invite a friend or colleague.

_____ 9.   I keep nurturing the relationships I have already developed so that my base of contacts grows.

_____ 10. I have joined an organization or currently subscribe to a publication whose top priority is cultural diversity.

Directions for scoring: Count your checks. The more you have, the more effectively you are currently creating your cultural network. Our suggestion is that you target one or two of these specific items as a beginning point toward expanding your cultural network.

1. One thing I will do to more creatively develop my diversity network is _____
   and I will do so by (date)_____.

2. One thing I'm already doing well but could improve on a little is _____.
   I plan to capitalize on this networking technique by doing the following: _____